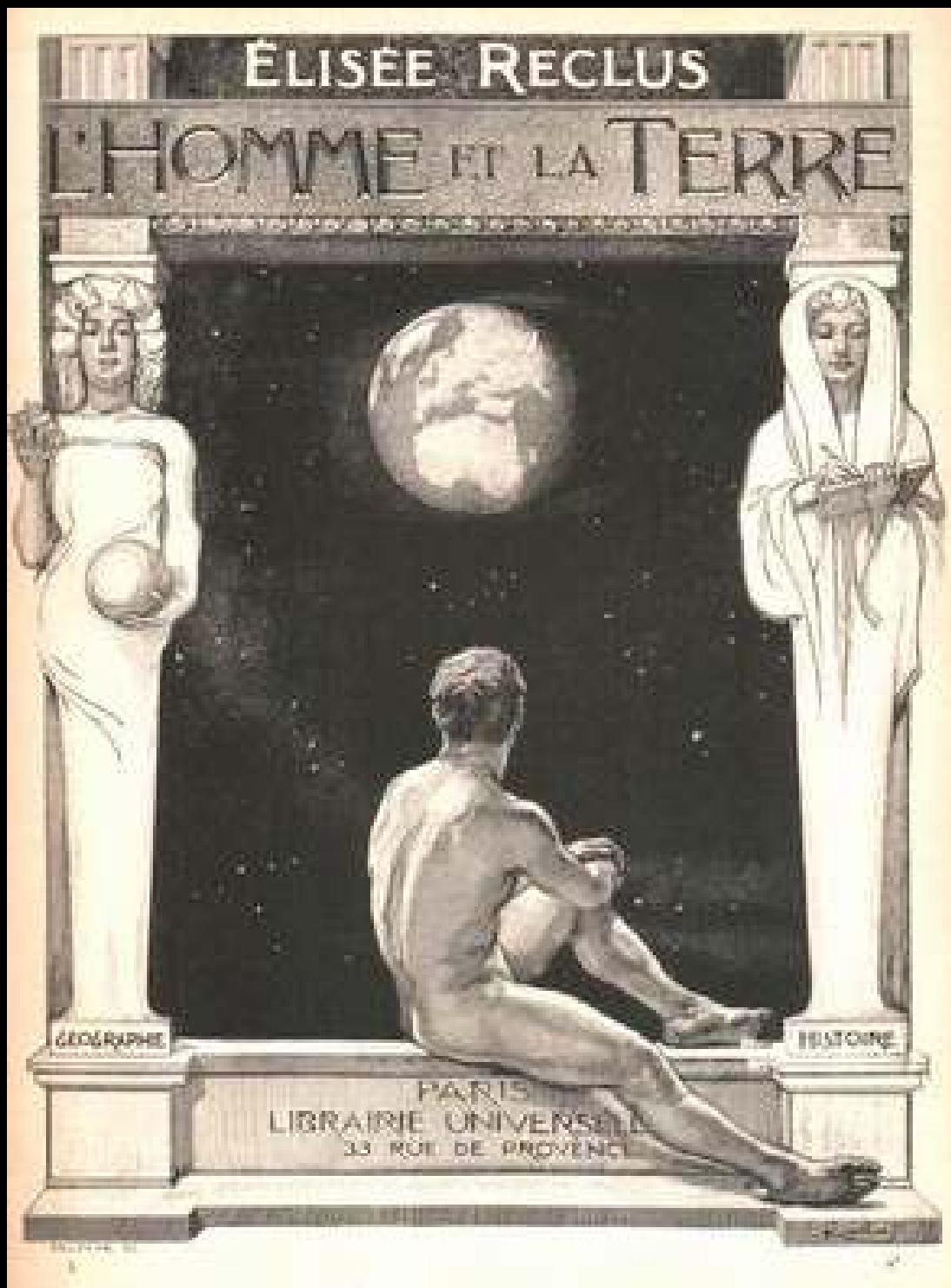


František Kupka, *Freiheit, L'Assiette au beurre*, 1902



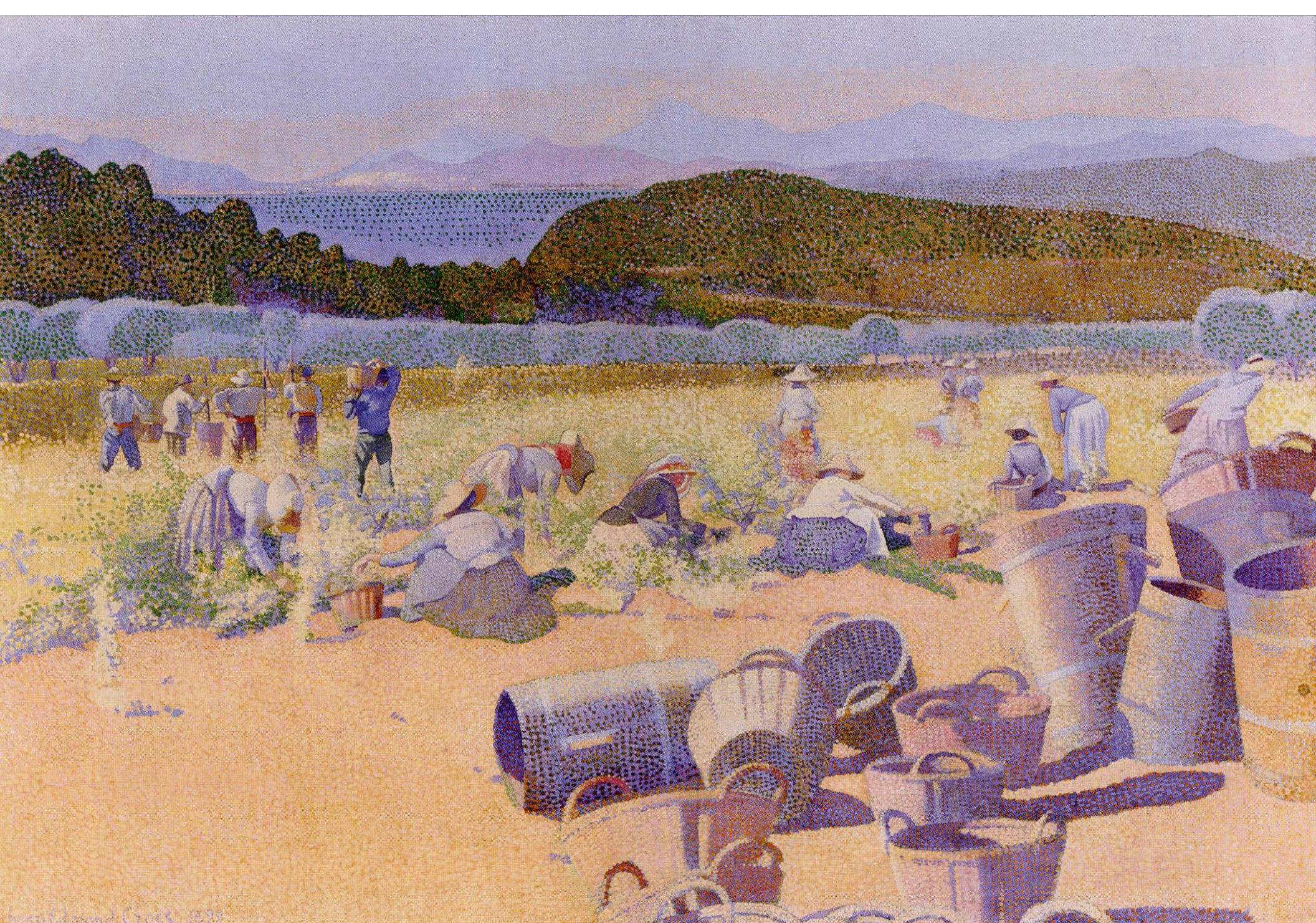
Élisée Reclus



Paul Signac, *In Zeiten der Harmonie: Das goldene Zeitalter liegt nicht in der Vergangenheit, es liegt in der Zukunft*, 1893-95



Henri Edmond Cross, *Sonnenuntergang über dem Meer*, 1896



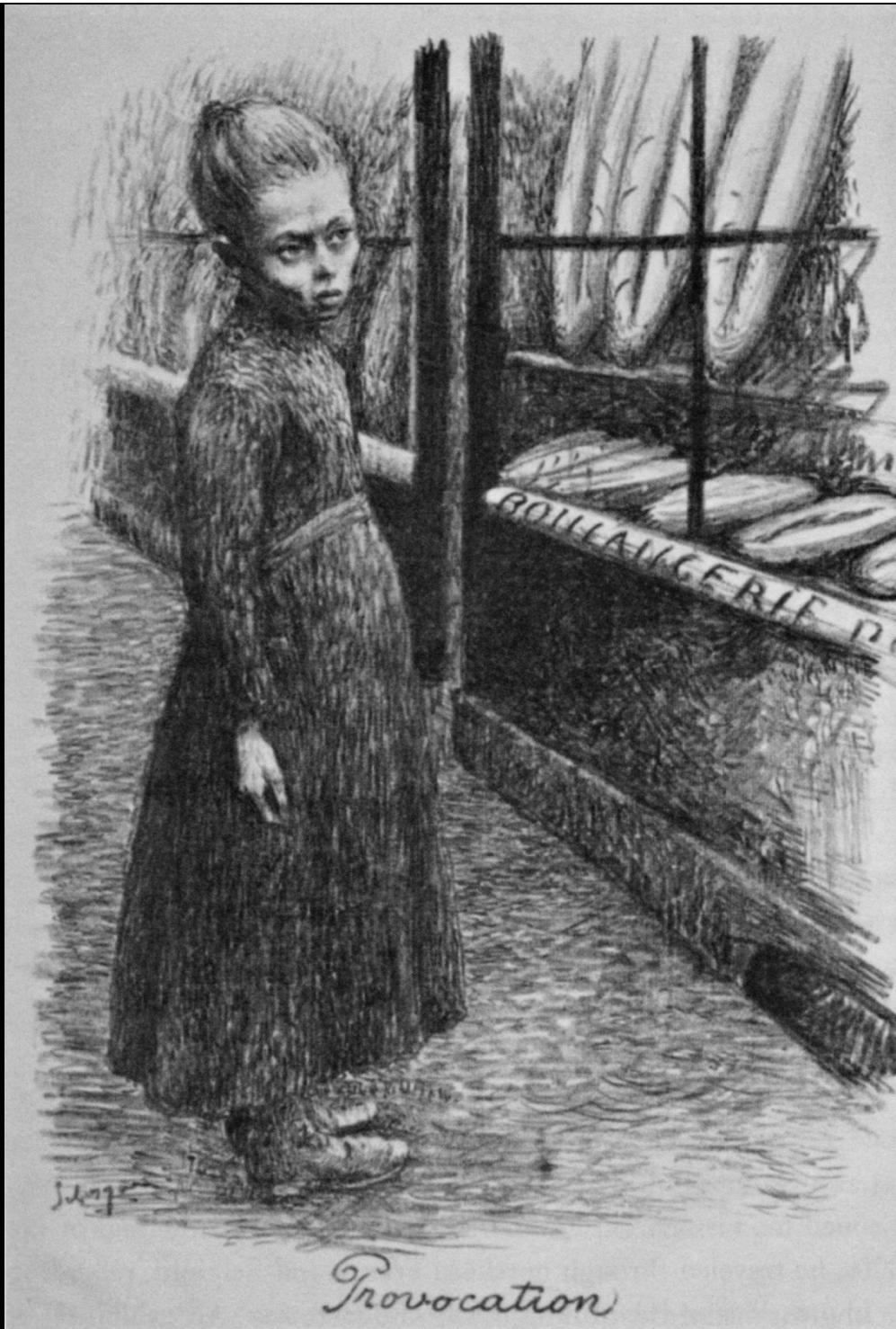
Henri Edmond Cross, *Die Weinlese*, 1892



Henri Edmond Cross, *Der Umherziehende*, Lithographie (zwecks Spendensammlung für Les Temps Nouveau), 1892



Gustave Courbet, *Die Steinklopfer (Eine reale Allegorie)*, 1849



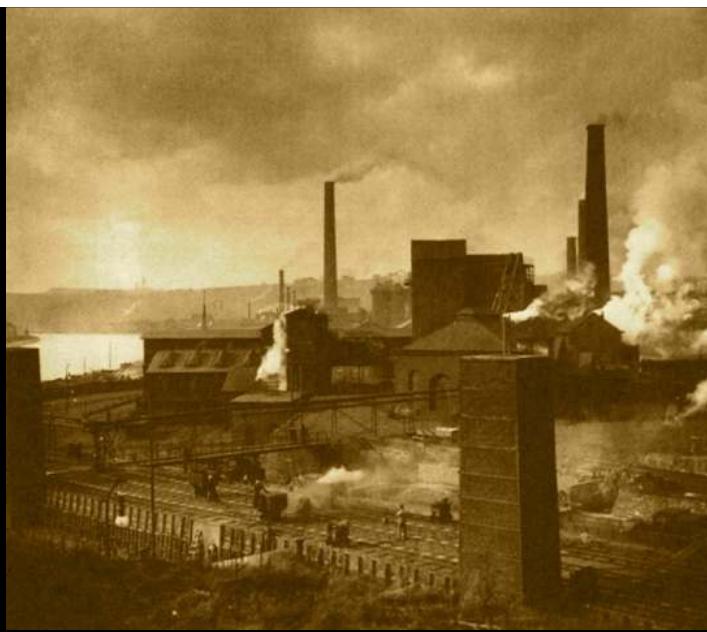
Henri Labasque, *Provokation*, 1900



Kees Van Dongen, *Die weiße Gefahr*, 1905 (Les Temps Nouveau, Posterbeilage)



Ananda Coomaraswamy, Sri Lanka, c. 1907



Industrialismus in Belgien, 1905



Eine Arbeiter*innen-Kooperative, England, 1909



Das Weben von Stoffen in Sri Lanka, 1905





Olga Rosanowa



Nadeschda Udalzowa



Kasimir Malewitsch

Moskauer anarchistische Künstler*innen



Alexander Rotdschenko



Wladimir Tatlin



Alexei Gan

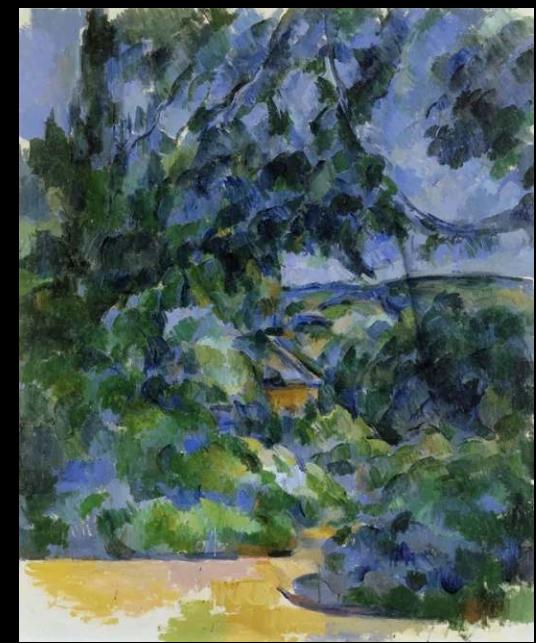
Morozow, Moskauer Textilindustrieller und Sammler moderner Kunst



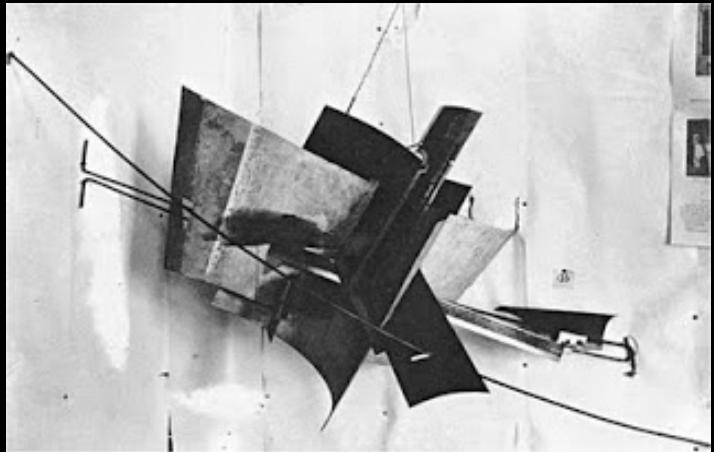
Camille Pissarro, *Der Gemüsegarten*, 1879



Pablo Picasso, *Porträt von Ambroise Vollard*, 1910



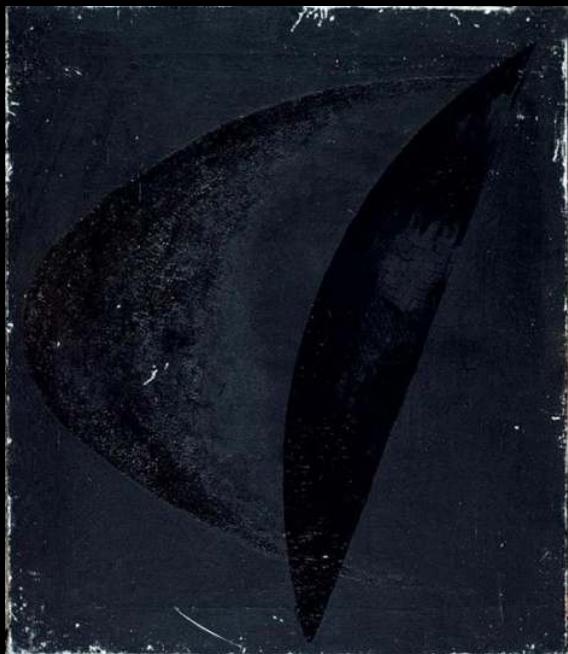
Paul Cezanne, *Blaue Landschaft*, 1904-06



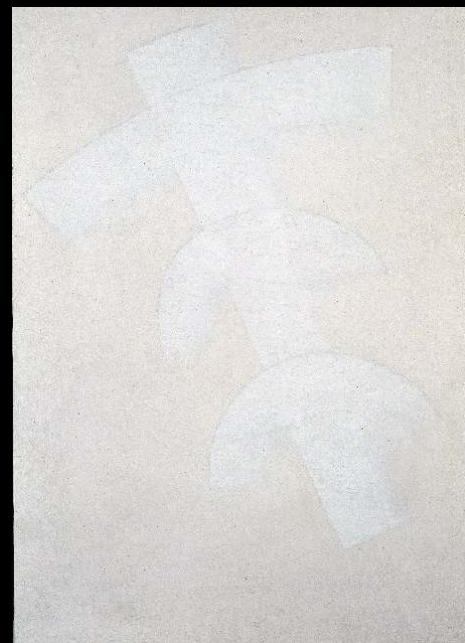
**Vladimir Tatlin, *Eck-Konterrelief
(Auswahl von Materialien)*, 1915**



**Nadeschda Udalzowa,
Suprematistische Komposition, 1916**

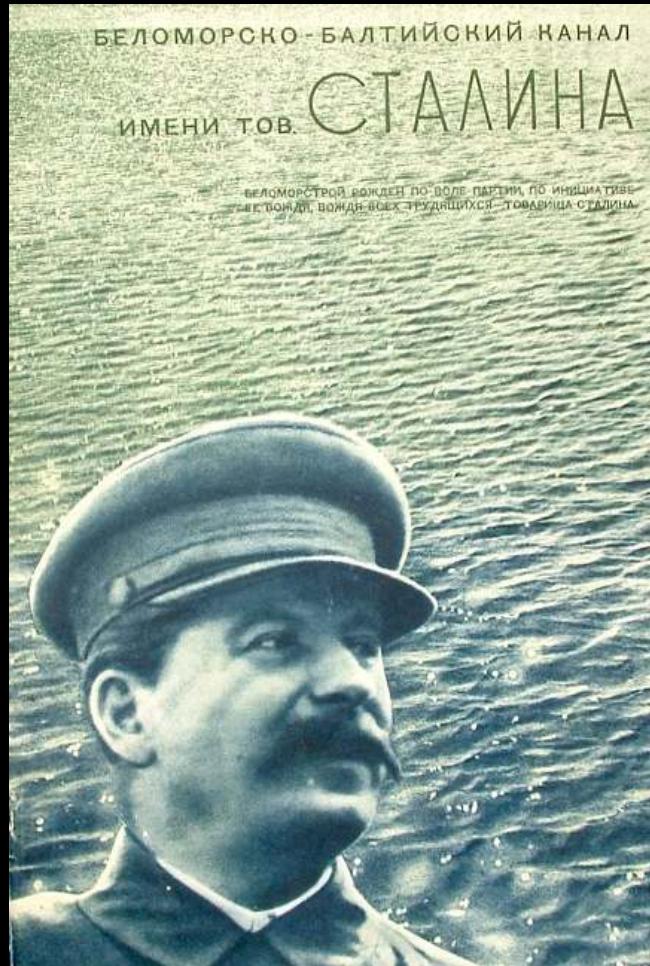


**Alexander Rodtschenko,
Schwarz auf Schwarz, 1918**



**Kasimir Malewitsch, *Konstruktion in Auflösung
(drei Bögen auf einem diagonal verlaufenden,
weißen Balken)*, 1917**

Alexander Rotdschenko,
UdSSR im Aufbau --
,Weißmeer-Ostsee-Kanal
benannt nach dem Genossen
Stalin', 1933



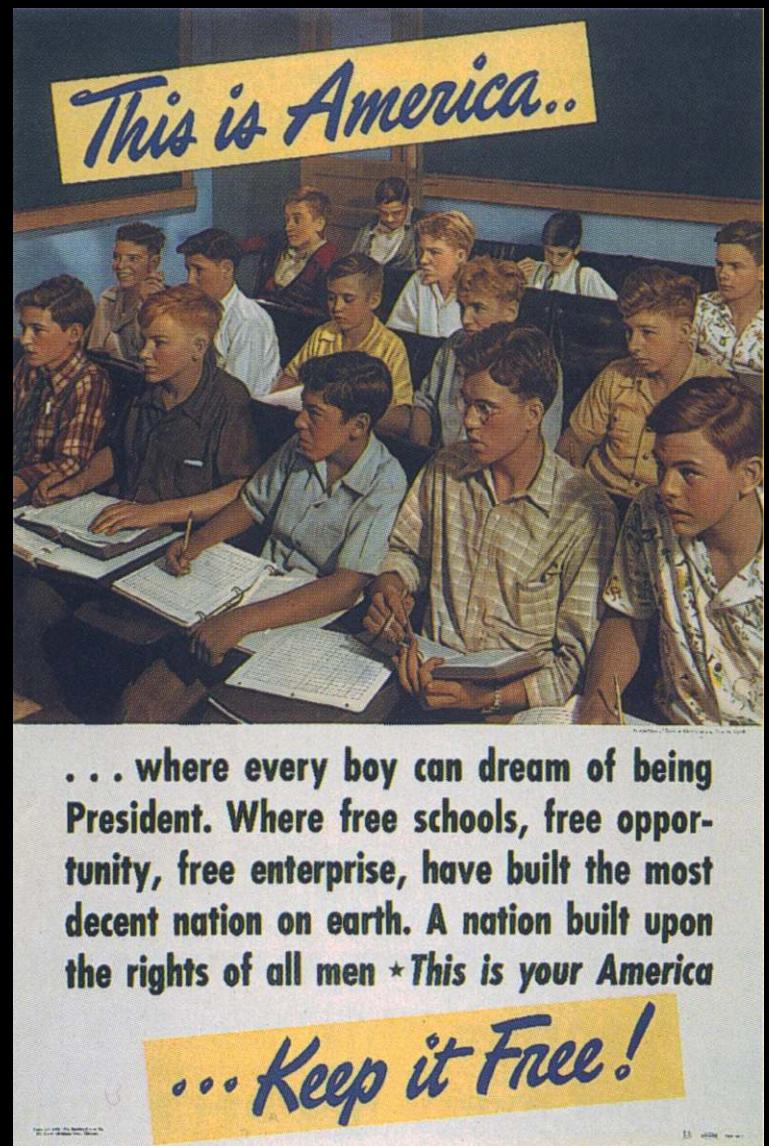
Alexander Rotdschenko, *Marschkolonne der Sportvereinigung Dynamo*, 1932. Dynamo war die offizielle Sportgesellschaft der Vereinigten politischen staatlichen Verwaltung (Geheimpolizei)



„All die sogenannte Kunst ist von dem reaktionärsten Idealismus durchdrungen, ist das Produkt von extremem Individualismus [und der] Scheinheiligkeit der bourgeoisen Kultur. Der TOD DER KUNST!“
— Alexei Gan, 1922



Nagasaki, August 9, 1945



'Das ist Amerika' – eine Serie von Plakaten
verbreitet durch das US-Büro für
Kriegsinformationen, inländische Abteilung,
1942-1945

Politics

25¢ a copy

A Monthly Review

August

CONTENTS

Comment: Some Reflections on What is Laughingly Called "National Politics" 194

News-Story-of-the-Year 196

Behavior in Extreme Situations, by Bruno Bettelheim 197

The Homosexual in Society, by Robert Duncan 209

Mr. Moscovitz Comes to St. Petersburg, by "Blanqui" 211

Negromania: Strange Fruit of Segregation, by Wilfred H. Kerr 212

POPULAR CULTURE

On Highbrow Writing, by Maurice Zalelow 217

On Lowbrow Thinking, by Dwight Macdonald 219

BOOKS

Labor and Management in the Soviet Union, by Abba P. Lerner 220

THE INTELLIGENCE OFFICE

Commonwealth, London Writes to Michigan, by Richard Acland 222

Labor Action at the Shop Level, by Frank Marquart 223

CONTRIBUTORS 224

NOTICE TO READERS

For reasons beyond our control, this issue is 3 weeks late. Sorry. Future issues will appear more promptly.

"Native Politics"

The Mayor of Cherbourg speaks over the British Broadcasting Company network after the "liberation" of the city. The fellow with the smile: an American general.

(Credit: Press Association, Inc.)



Robert Duncan, ,Der Homosexuelle in der Gesellschaft', Politics (August 1944)

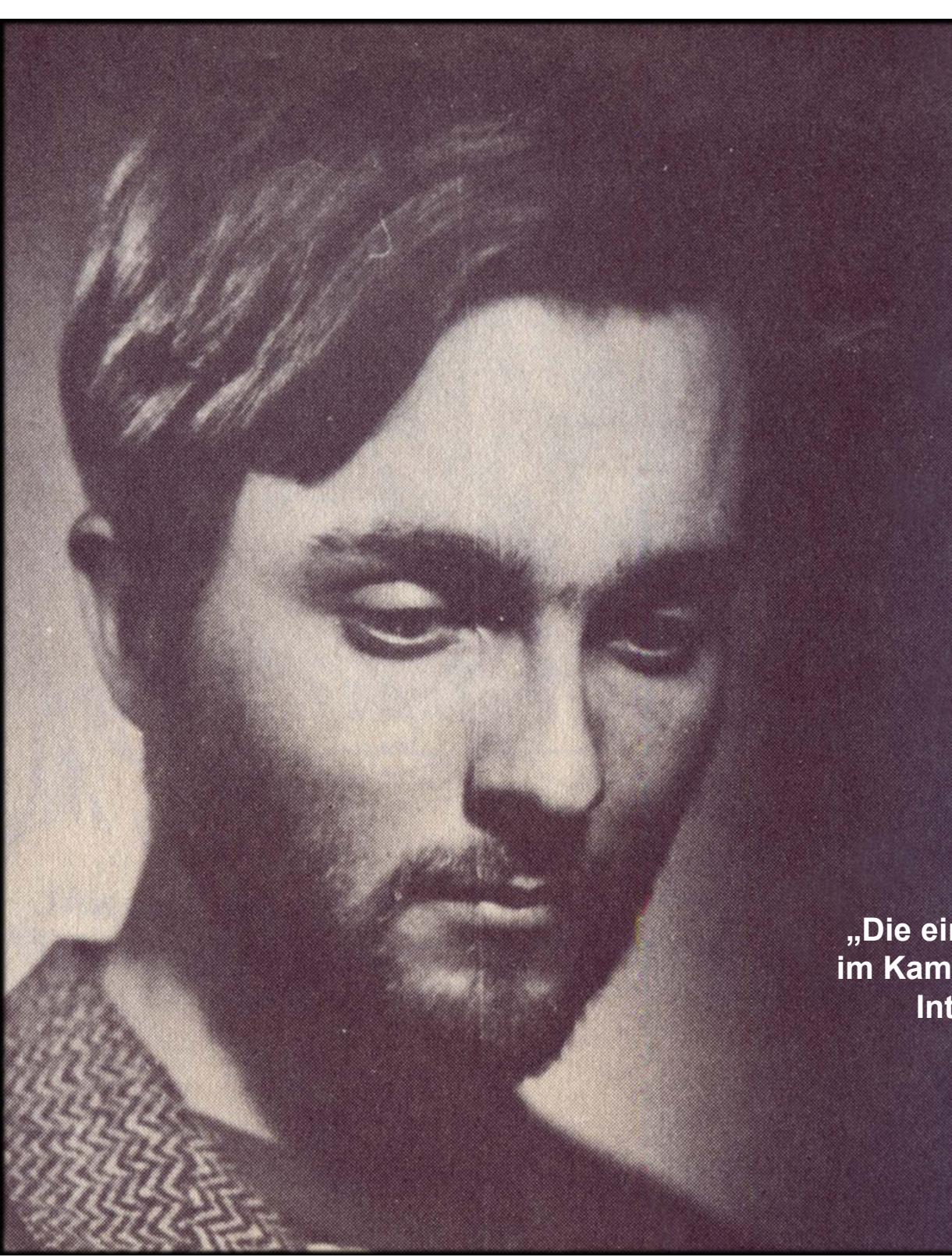
The Homosexual in Society

Something in James Agee's recent approach to the Negro pseudo-folk (*Partisan Review*, Spring 1944) is the background of the notes which I propose in discussing yet another group whose only salvation is in the struggle of all humanity for freedom and individual integrity; who have suffered in modern society persecution, excommunication; and whose "intellectuals", whose most articulate members, have been willing to desert that primary struggle, to heg, to gain at the price if need be of any sort of prostitution, privilege for themselves, however ephemeral; who have been willing rather than to struggle toward self-recognition, to sell their product, to convert their deepest feelings into marketable oddities and sentimentalities.

Although in private conversation, at every table, at every editorial board, one knows that a great body of modern art is cheated by what almost amounts to a homosexual cult; although hostile critics have opened fire in a constant attack as rabid as the attack of Southern senators upon "niggers"; critics who might possibly view the

homosexual with a more humane eye seem agreed that it is better that nothing be said. Pressed to the point, they may either, as in the case of such an undeniable homosexual as Hart Crane, contend that they are great despite their "perversion"—much as my mother used to say how much better a poet Poe would have been had he not taken dope; or where it is possible they have attempted to deny the role of the homosexual in modern art, the usual reply to unprincipled critics like Craven and Benton in painting being to assert that modern artists have not been homosexual. (Much as PM goes to great lengths to prove that none of the Communist leaders have been Jews—as if, if all

*Critics of Crane, for instance, consider that his homosexuality is the cause of his inability to adjust to society. Another school feels that inability to adjust to society comes homosexuality. What seems fairly obvious is that what society frustrated in Crane was his effort to write poetry and to write what he wanted to in the way he wanted to. He might well have adjusted his homosexual desires within society as many have done by "living a lie". It was his desire for truth that society condemned.



„Die einzige Rettung [für den Homosexuellen] liegt im Kampf der gesamten Menschheit für Freiheit und Integrität der Einzelnen“—Robert Duncan

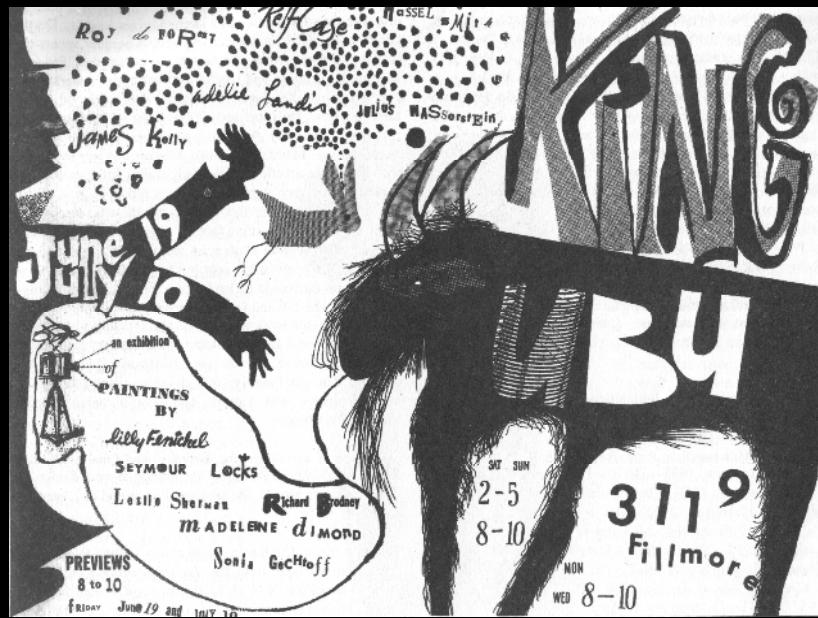


Jess Collins

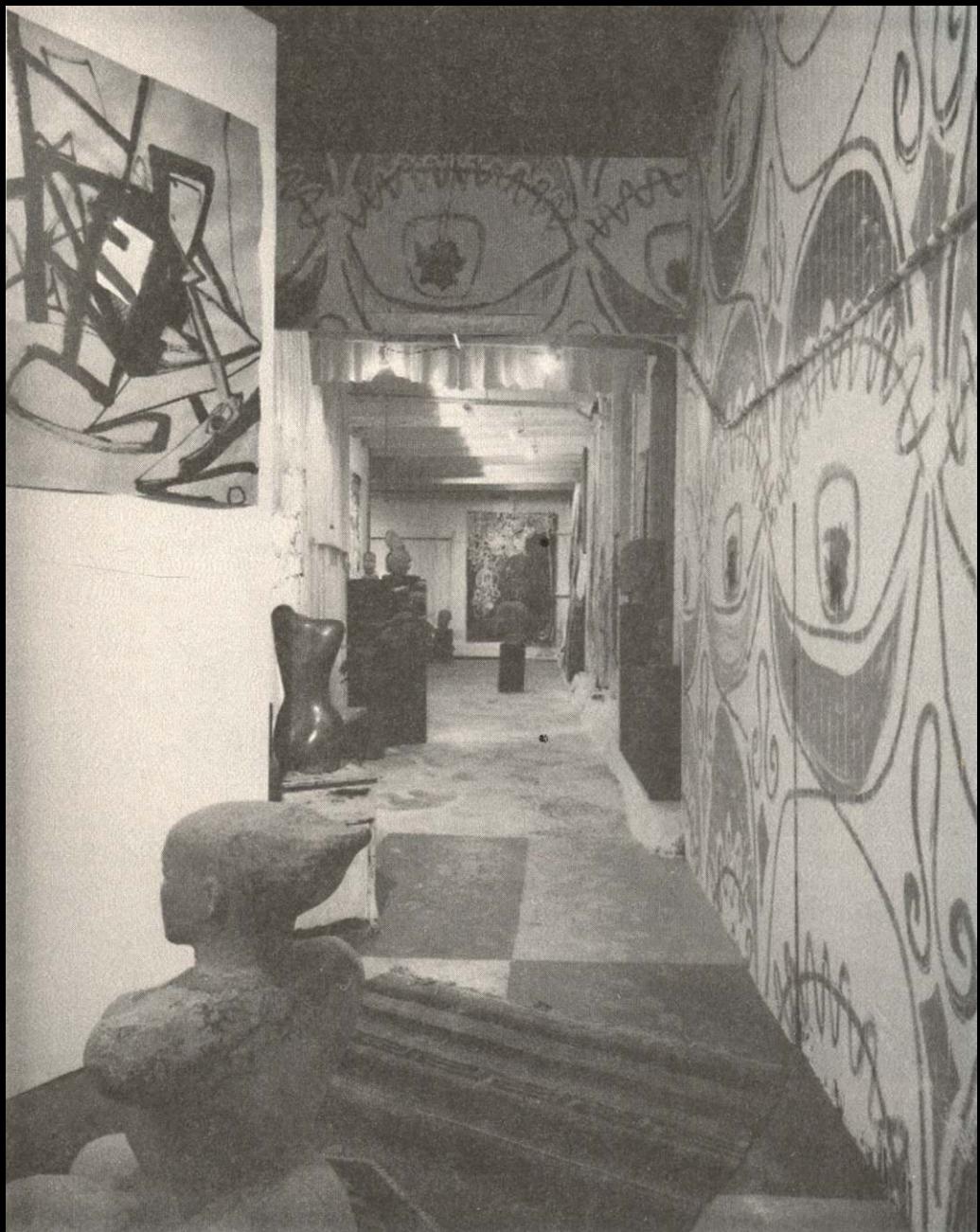
„Die einzige Rettung [für den Homosexuellen] liegt im Kampf der gesamten Menschheit für Freiheit und Integrität der Einzelnen“—Robert Duncan



Robert Duncan und Jess Collins, San Francisco



King Ubu Gallerie, 1952





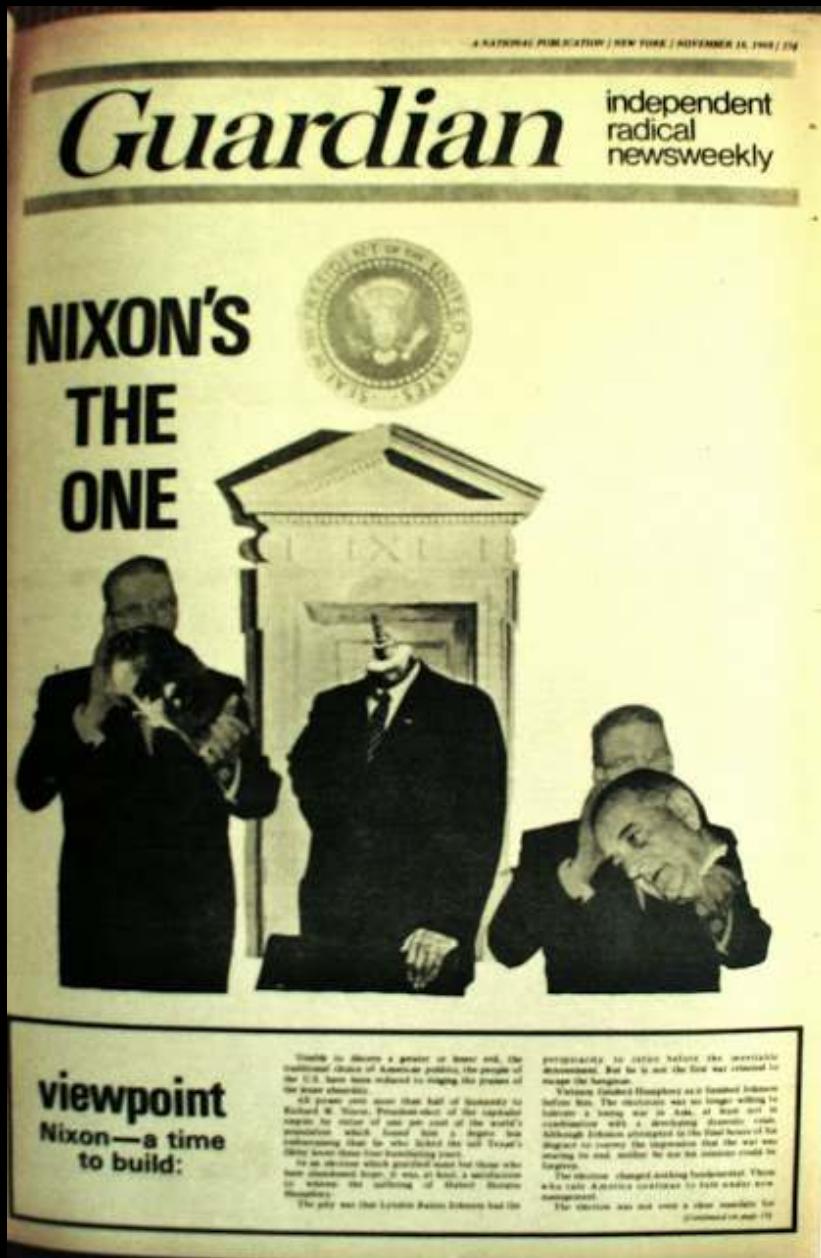
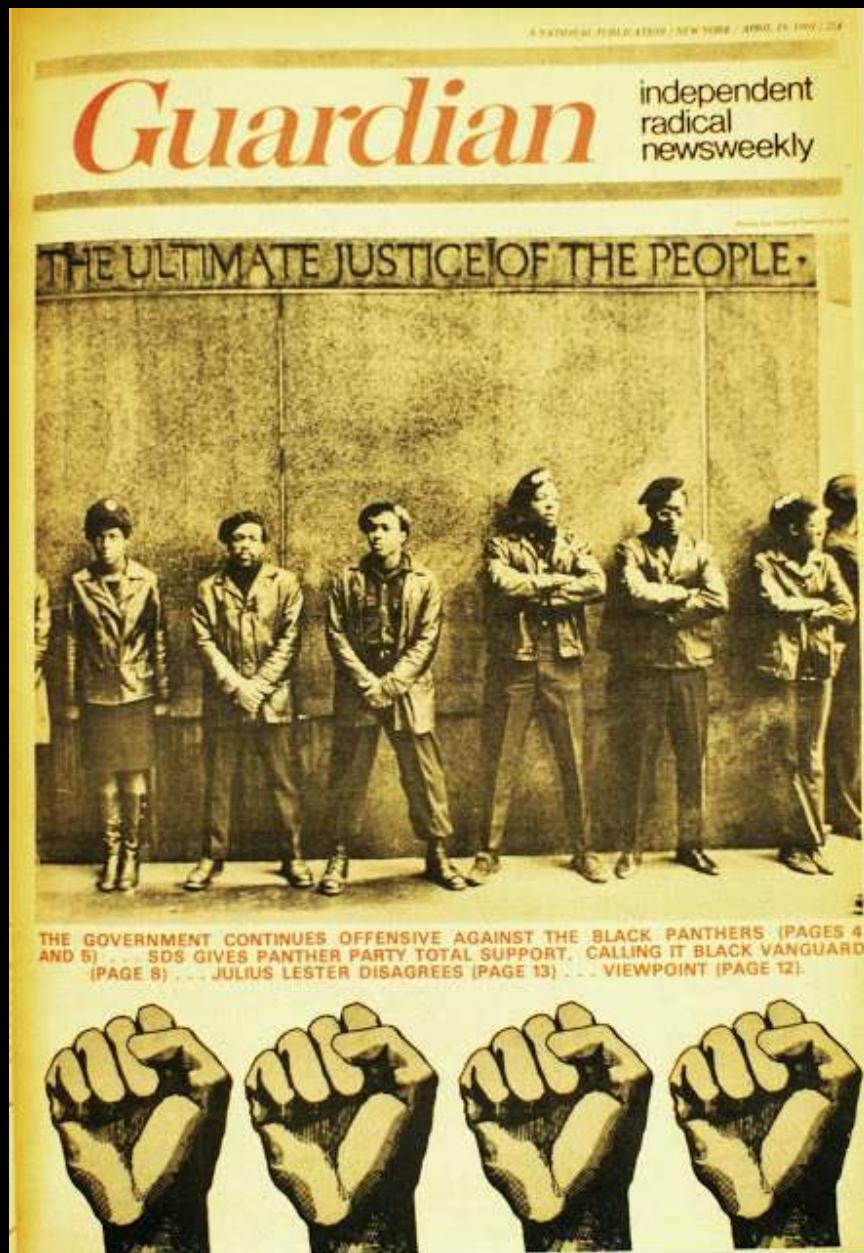
**Susan Simensky, Mitte
1960er**

„Eines Tages kam mir der Gedanke, dass abstrakte Gemälde zu erstellen, eine unglaublich isolierende Wirkung hatte und auch langweilig war, wenn man bedenkt, dass alle gesellschaftlichen Machtverhältnisse zu der Zeit hinterfragt wurden“—Susan Simensky



Ad Reinhardt

„Ich denke, dass Künstler*innen an jeglicher Antikriegsdemonstration als Menschen teilnehmen sollten. Ihre Teilnahme als Künstler*innen ist nicht möglich.“ -- Ad Reinhardt über Kunst und den Vietnamkrieg, 1967



Susan Simensky: Coverdesign für *The Guardian*: Unabhängige Radikale Wochenzeitung, New York, 1960er

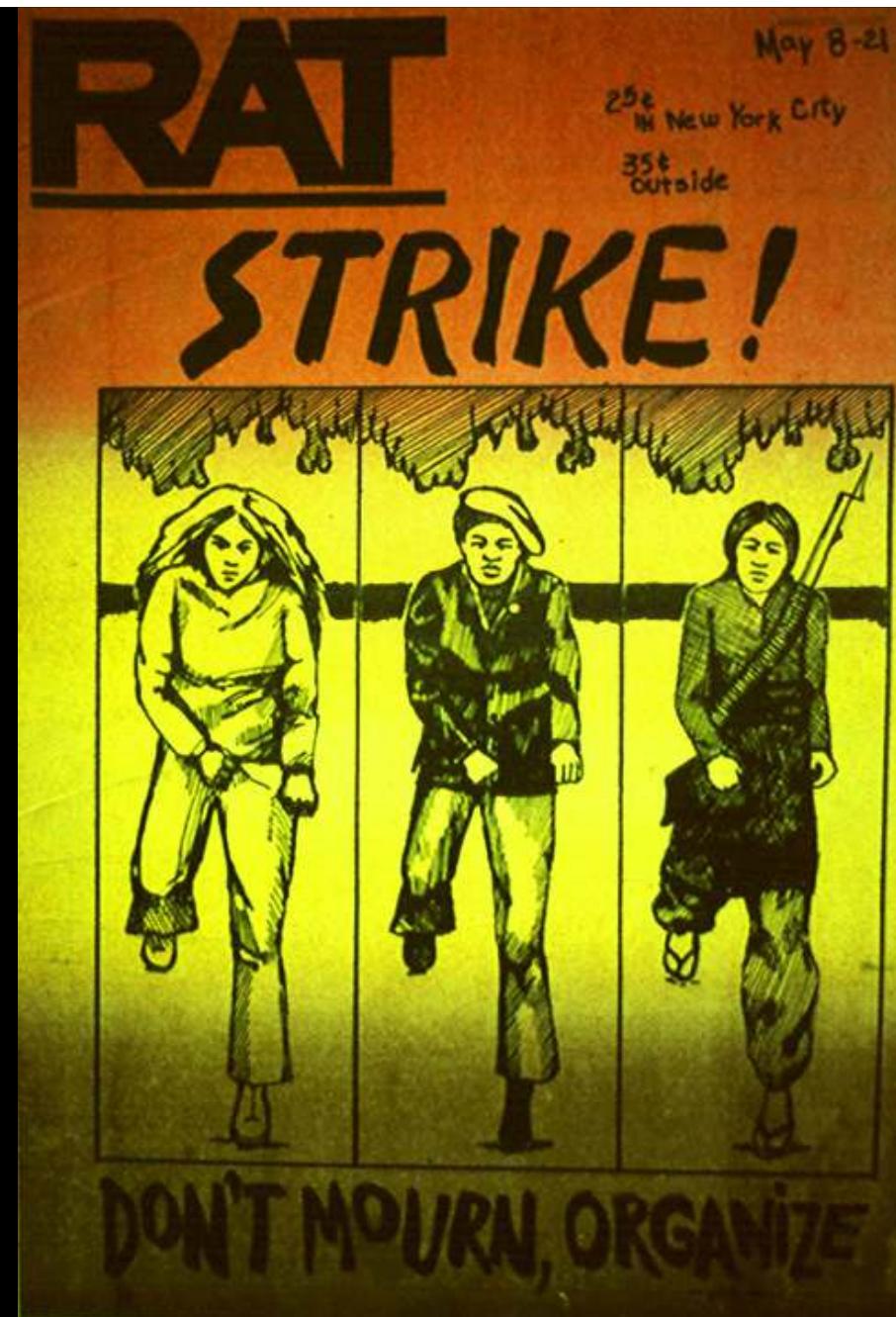


„Sex ist das magische Produkt
Jedes Mal, wenn wir eine Nackte auf
dem Cover haben, steigen die
Verkaufszahlen sprunghaft um 5000
an.“—Jeff Shero, Herausgegeben von
RAT, 1968



RAT, 10. Juni – 3. Juli, 1969





Susan Simensky, „Schlagt zu! Trauert nicht,
organisiert euch“, *RAT*, 8.-22. Mai, 1970

OUTLAWS OF AMERIKA

SOCIAL DEVIANT 100-15 JOHN SINCLAIR

In custody Marquette State Prison, Michigan. Serving 9½-10 years for dispensing two marijuana cigarettes to undercover agents.



THIRD WORLD REVOLUTIONARY 100-15 HUEY NEWTON

In custody California State Prison System. Serving 2½-10 years for manslaughter involving the death of an Oakland, California police officer, 10/28/67.



THIRD WORLD REVOLUTIONARY 100-15 CHA CHA JIMENEZ

Chairman of the Young Lords Organization, Jimenez has been arrested on numerous occasions by members of the Chicago Police Department.



As Chairman of the White Panther Party, Sinclair contributed to the delinquency of minors by encouraging "dope, rock and roll, and 'boozing' in the streets. Member of MC-5 rock and roll band. Founded Trans-Love Energies, Artists' Workshop. Previous drug arrests. Considered mentally unstable.

THIRD WORLD REVOLUT/OPPRES 100-15 LOS Siete de la Raza

Nelson Rodriguez, Mario Martinez, Tony Martinez, Jose Rio, Daniel "Beto" Melendez and Gary "Wiley" Leonelletti are being held in San Francisco's Central Jail on charges of conspiring to murder a San Francisco police officer on May 1, 1968. The penalty for this act is death in the gas chamber. A seventh accused, Gino Lopez, is at large.



The seven men charged with murder were radical organizers at the College of San Mateo and the University of San Francisco. Los Siete organized medical, legal and nutritional programs in the Mexican area of the city to the issue of community control of police.

SOCIAL DEVIANT

100-15 THE BERRIGAN BROS.

Richard and Philip Berrigan, both Roman Catholic priests, are being held in prison for draft evasion of Selective Service records.



Both were among the earliest and most vociferous members of the anti-war, anti-draft movement and have participated extensively in protest actions against draft laws and against the Vietnam War. Their actions were a public burning of draft-based records and the pouring of gallons of duck's blood over \$5 files in a Baltimore-area induction center.

SOCIAL DEVIANT

100-15 LEE OTIS JOHNSON

Johnson was sentenced to 10 years in August of 1968. According to Texas law, a life term when maximum is transferred from one prison to another. Johnson was charged with giving an undercover agent a concealed cigarette in early 1968.



Prior to his arrest, Johnson organized in the Houston and Austin areas. He is said to have incited destructive student demonstrations at Texas Southern University while associated with SNCC. Johnson's conviction and sentence set off widespread protests in Texas. His trial was originally set for January 1969, but postponed and that his recent transfer to his Huntsville State Prison is the equivalent of a short sentence.

SOCIAL DEVIANT

100-15 THE OAKLAND SEVEN

Indicted by a Grand Jury in Oakland, California on charges of "conspiracy to commit armed robbery and to use firearms during the commission of a robbery" at the Oakland Induction Center in late 1967.

The 7 (Terry Cannon, Ed Ehrlich, Frank Morris, Steve Seal, Bob Miller, Mike Smith and Steven Clegg) were charged with a felony under California's Conspiracy laws for their part in organizing the demonstration held during "Stop the Draft Week". In a long and complex trial all seven were found guilty.

One of the Seven, Seal, has since been tried and convicted for draft resistance, and is now serving a four-year sentence in a San Quentin State Prison.

The other six are free and have continued their subversive activities, among them, the People's Park movement. They are under scrutiny for further sedition activity.



NATIVE AMERICANS 100-15 THE ALCATRAZ INDIANS

Supported by white radicals, Native American Indians of many different tribes occupied Alcatraz Island, in the San Francisco Bay. The island, formerly a correctional facility, has had a short history of Indian occupation since November of 1969. The occupying coalition has announced plans for the establishment of center of Native American studies, Indian religion, ecology and vocational training.



Huggins was indicted with seven other members of the Black Panther Party on May 21, 1969 for "conspiracy to commit murder and murder" in the slaying of Alex Rakey.

The Black Panther Party's official position is that their police informed Rakey and then secured confessions under duress from two of the indicted people. Several others implicated in the government's investigation, including Black Panther Minister of Defense Chalmers Bobby Seale will probably stand trial on the charge that he ordered Rakey's death after learning that he was a police informant.

Erika Huggins is the widow of John Huggins, who was killed in May of 1969 by members of the black nationalist group known as US. She is considered one of the most dangerous women in the United States.

THIRD WORLD REVOLUTIONARY

100-15 AFENI SHAKUR

A member of the Black Panther Party, Shakur was indicted with the other members of the party on charges of conspiracy to blow up a number of department stores, a railroad freight yard and the New York Botanical Gardens. The trial of "the Panther 21" began this February 2nd.



SOCIAL DEVIANT

100-15 200,000 POT SMOKERS

Pictured at the right is the leader of this band of law-breakers. Seal and his crew have caused repeated disruptions in the courts that it is impossible to get a fair trial by people who they claim are not their peers.



Seal is currently free on \$100,000 bail, granted three days before the opening of the trial. Seal and the fifteen other Panthers in court have caused repeated disruptions, on the premise that it is impossible to get a fair trial by people who they claim are not their peers.

Self-proclaimed Black revolutionary.



Amerikan Outlaw Trading Cards

RAT-Beilage 'Amerikas Outlaws', 1970



Bob Avakian, Vorsitzender der Revolutionären Kommunistischen Partei (gegründet 1975)

Wisconsin Workers Fight Back 2011



An injury to one is an injury to us all!

Susan Simensky, Arbeiter*innen in Wisconsin leisten Widerstand – Ein Angriff auf eine(n) ist ein Angriff auf alle! 2011



Sie fällt, November, 1989



Crass 1980s



Gee Vaucher

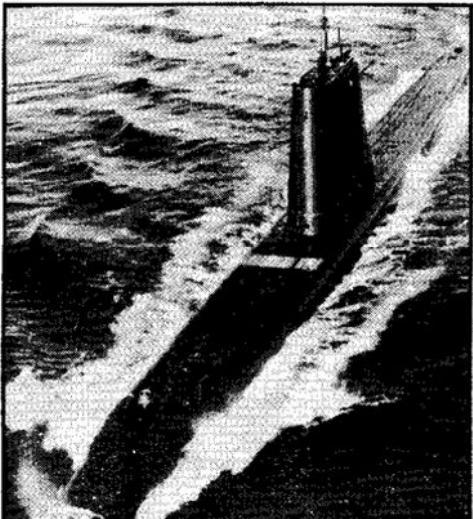


Gee Vaucher, *Der Albtraum von Nagasaki*, Posterbeilage, 1981

Monday, April 26, 1982.

14p

• Britain takes South Georgia



CRIPPLED: The Argentine submarine Santa Fe which was attacked



TRAINING: Special Boat Squadron men practise a canoe landing.

• Helicopters hit Argentine sub

• Thatcher talks with the Queen



QUEEN: Seeing Mrs. Thatcher

IT'S WAR

says Argentina

THE ISLAND of South Georgia was back in British hands last night. It was recaptured by Royal Marines who overwhelmed the small Argentine garrison there.

The storming of the South Atlantic island followed an attack by British helicopters on the Argentine submarine Santa Fe.

There were no British casualties, but several of the submarine crew were wounded and put ashore on South Georgia. Argentina said it had lost three men. Premier

Margaret Thatcher went to Windsor to tell the Queen of the British military action. She will make a Commons statement today.

She does not see the British action as a declaration of war, but Argentine Foreign Minister Cesar Milosz restated his view that the country was now "technically at war" with Britain.

The official announcement of the recapture of South Georgia was given by Defence Secretary John Nott, who emerged from 10 Downing Street with Premier Margaret Thatcher last night to talk to newsmen.

Mrs Thatcher said: "Ladies and gentlemen, the time has come to end the conflict. Let me come over to give you some very good news, and I think you'd like to have it at once."

Mr. Nott, looking tired but confident, said:

"British troops landed on South Georgia this afternoon. They have now successfully taken control of Grytviken."

"At 6 pm the white flag was hoisted in Grytviken beside the Argentine flag. Shortly after, the Argentine forces surrendered."

"During the first phase of this operation our helicopters engaged an Argentine submarine, the Santa Fe, off South Georgia."

"The commander of the operation has sent the following message: 'Be pleased to inform Her Majesty that the White Ensign flies alongside the Union Jack in South Georgia. God Save the Queen'."





"Get well soon," the Prince said. And the heroic soldier replied: "Yes, sir, I will."

THE N.Y. TIMES, DECEMBER 2, 1923

“Werden Sie bald wieder gesund,” sagte der Prinz. Und der heroische Soldat antwortete, „Ja Sir,das werde ich.“



YES SIR, I WILL.



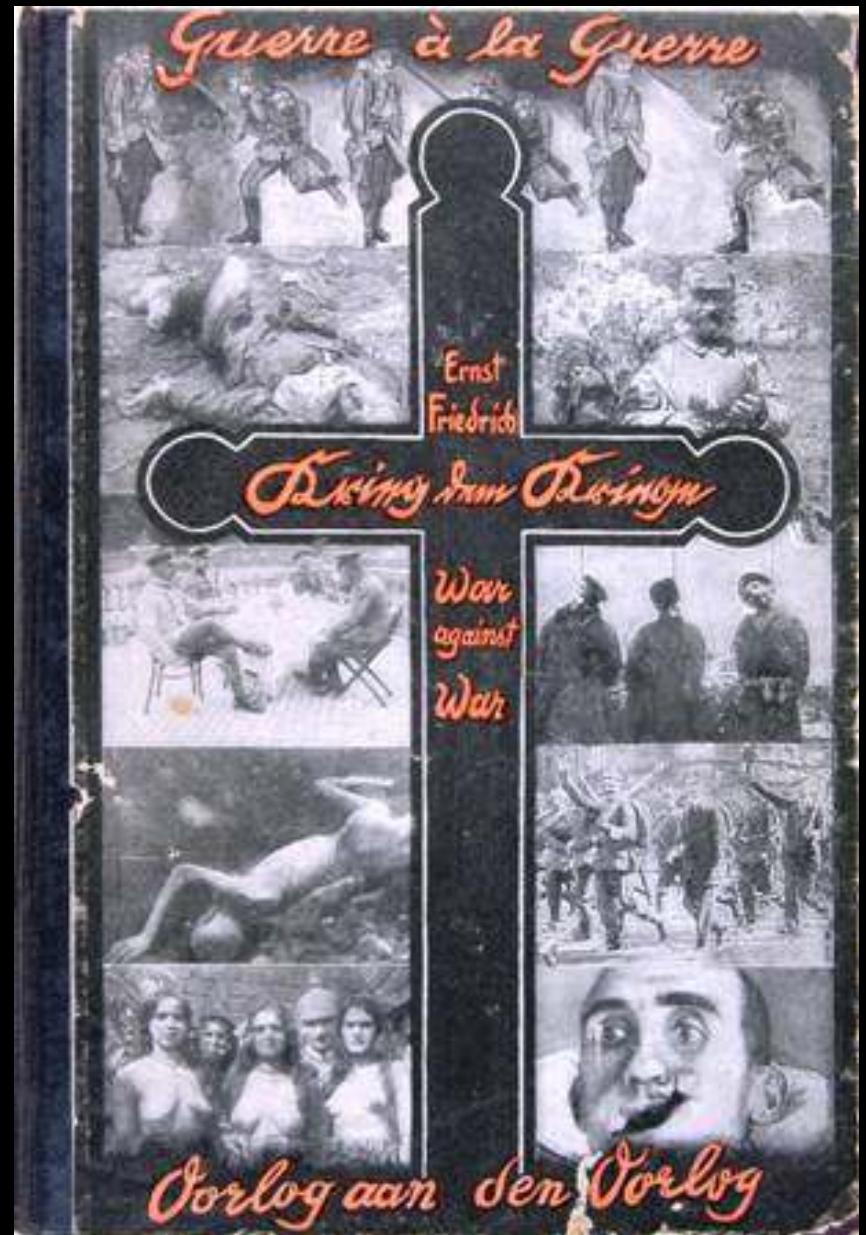
"Get well soon," the Prince said. And the heroic soldier replied, "Yes sir, I will."

The New York Times, December 2, 1921



YES SIR, I WILL.

Gee Vaucher, Ja Sir, das werde ich, 1983



Ernst Friedrich, *Krieg dem Kriege!*, 1924

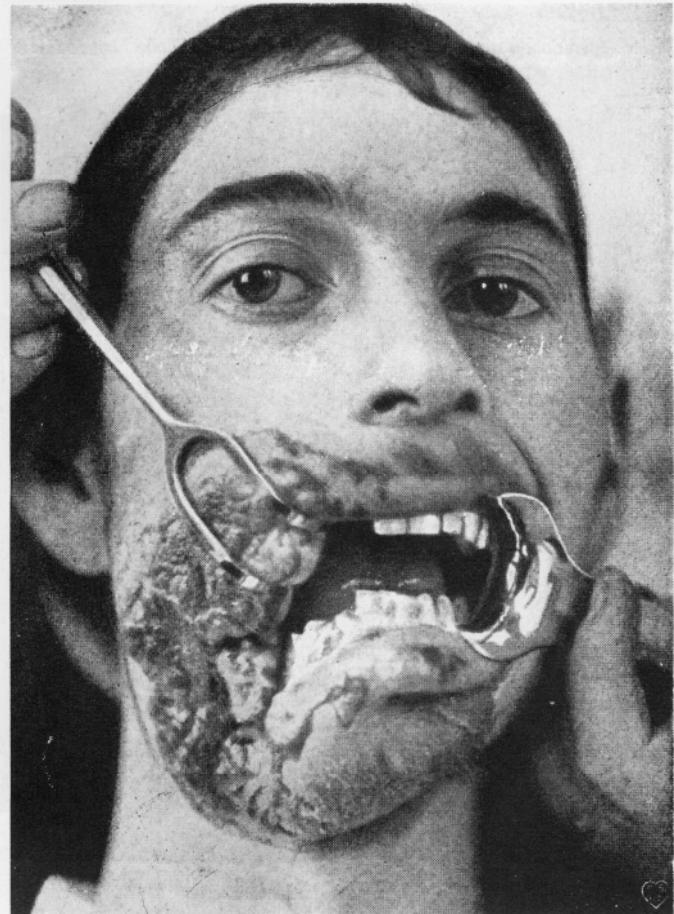


YES SIR, I WILL.

Gee Waucher, *Yes Sir, I Will*, 1983

„De oorlog bekomt mij als een kuur.“ (Hindenburg.)

„Der Krieg bekommt mir wie eine Badekur.“ (Hindenburg.)



“War agrees with me like a stay at a health resort.” (Hindenburg.)

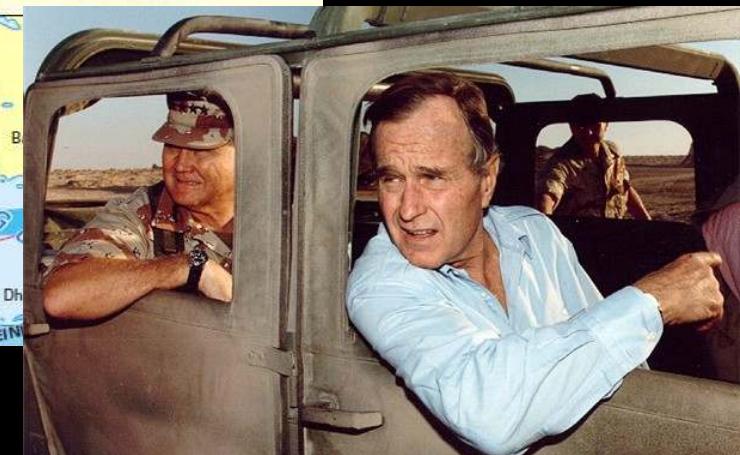
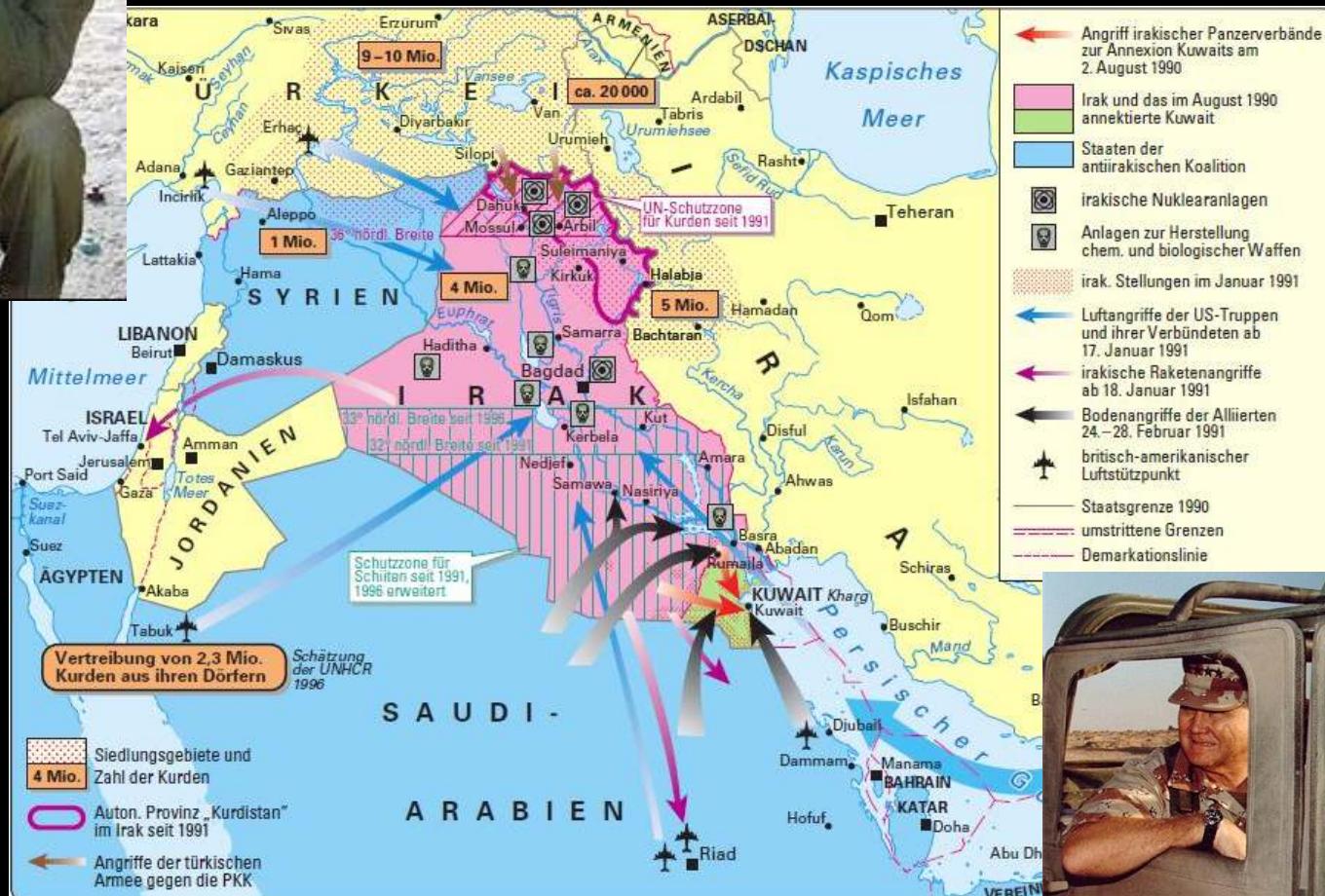
« La guerre est pour moi un traitement d'eaux minérales. » (Hindenburg.)

Ernst Friedrich, *Krieg dem Kriege!*, 1924

„Der Krieg bekommt mir wie eine
Badekur“ (Hindenburg)



Der Golfkrieg: 2. August 1990 bis 5. März 1991

















L'errant